

SC 09-00082782
(Formerly SC-58871/08)

Additional Filing

Mr. Sinclair has held himself out an expert with respect to his knowledge of the paintings' of Norval Morrisseau. He touts himself as one of Mr. Morrisseau's proteges', co-creator of the ThunderBird School of Art etc. Kinsman Robinson as previously outlined and further this impression and hold out Mr. Sinclair as an expert by prominently displaying him on their blog www.guinemorrisseau.blogspot.com. Kinsman Robinson has done so with the knowledge that Mr. Sinclair has even called in question the authenticity of several painting which were in a publication done, produced and authorized by Kinsman Robinson Galleries.

As per Exhibit "A", I introduce the cover of the Book "Norval Morrisseau: Travels to the House of Invention" and the screen capture of that cover from Mr. Sinclair's web site at www.morrisseau.com as per Exhibit "B". Mr. Sinclair then as per Exhibit "C" introduces a painting from the book as per page 25 on his web site www.morrisseau.com. I now enclose Exhibit "D" which is a copy of the paintings from the book produced by Kinsman Robinson Galleries "Norval Morrisseau: Travels to the House of Invention". Mr. Sinclair is clear and unequivocal. He has identified and named the book in which he took the image from. He describes the painting as being a Genuine Authentic Original Norval Morrisseau.

Mr. Sinclair then takes the images from the same book as pages 97, 103,109,111 and 113 as per Exhibit's "E", "F", "G", "H" and "I". I now include as per Exhibit's "J" through "N" pictures of the same painting(s) from the Kinsman Robinson publication "Norval Morrisseau: Travels to the House of Invention". (I have also included in the Exhibit's the description of the painting from the preceding page in the Exhibits). One of these paintings is even in the collection of the Fred Jones Jr. Museum of Art, University of Oklahoma as per Exhibit "O". I also included as Exhibit "P" the acknowledgement of the Fred Jones Jr Museum of Art on Kinsman Robinson's blog as being a part of the Selected Collections by Norval Morrisseau. Again, and in each any every case the painting was described in the following detail by Mr. Sinclair.

Description: INFERIOR COUNTERFEIT NORVAL MORRISSEAU>>>>In the opinion of Norval Morrisseau protégé, Ritchie "Stardreamer" Sinclair this is an image of an INFERIOR COUNTERFEIT NORVAL MORRISSEAU painting. >>>>Inferior Counterfeit >>>>means counterfeit, fake, false, falsified, unauthorized, unguenuine, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom-rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crock, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham. >>>>

These characterizations leave no doubt in the reader's mind that the painting he labeled as such are not authentic pieces from Norval Morriseau. Mr. Sinclair has clearly labeled these paintings from the publication "Norval Morriseau: Travels to the House of Invention" as "fake" or "not genuine" or as in "Inferior Counterfeit Morriseau" etc. Thus, in addition to the so called "fakes" Norval Morriseau that I donated to the Thunder Bay Art Gallery we can add the Fred Jones Jr, Museum of Art as also displaying "fake" Morriseau's according to Mr. Sinclair.

Posting on eBay

I would like to point to the attention of the reader the existence of the ebay logo on the bottom right of each of the paint(s) labeled as "Inferior Counterfeit Morriseau" ,"fake" etc. I first thought that Mr. Sinclair simply scanned the image at will and posted it as a "fake" etc on his web site www.morrisseau.com. However, as per Exhibit 'Q' in an email to Ugo Matulic (owner of www.norvalmorrisseau.blogspot.com) Mr. Sinclair seems to admit that he himself posted images of the painting(s) on eBay and then scanned it into his own web site. Mr. Sinclair states

"Shouldn't the fact that in my opinion these paintings are fake and yet I've taken them out of KRG's book tell you something Ugo?"

One could argue that Mr. Sinclair didn't post the images himself, however, he does admit that he knew the images in his words "I've taken them of KRG's book" and yet he still deemed them to be "fakes" etc.

NORVAL MORRISSEAU

EXHIBIT "A"



NORVAL MORRISSEAU

TRAVELS TO THE HOUSE
OF INVENTION

Preface by Robert Houle

Introduction by Robert McMichael

*My art speaks and will
continue to speak, transcending
barriers of nationality, of language,
and of other forces that may be
divisive, fortifying the greatness of the
spirit that has always
been the foundation of the
Ojibwa people.*



EXHIBIT "B"

PHOTO



PHOTO INFO

Authentic Norval Morrisseau - 1995



Norval
Photos: 312

Added: 161 days ago

Views: 27

URL: <http://www.morrisseau.com/viewPhoto>

Embed: [

Embed: <https://www.artistaau.com/embed>

Tags: Authentic, Genuine, Original, Morva, Morissanu

Description: Genuine Authentic Original Morva Morissanu



EXHIBIT "D"

The Ojibwa believed the thunder to be a great massive bird, a thunderbird, whose eyes shoot out lightning and thunder. The first thunder in early spring was something good to hear, for the Ojibwa welcomed their protector again from its home in the south where it had been all winter. Offerings of tobacco were placed on the ground. Sacred pipes were smoked by the elders to the thunderbird.



Member of Ida Ojibwa Thunderbird Lodge, Medicine Society, Medicine Woman, Central to the Loon Clan
1998
Acrylic on canvas
48 x 36 inches 121.9 x 91.4 cm

EXHIBIT 41*

Copyright 1981, Norway + Mortensen, jpg (image)

00000000



Inferior Counterfeit Mortensen a 816

Blockimage
Picasso 807

Accessed: 148 days ago
Views: 18

URL: <http://www.mortensen.com/viewPhoto>
Embed: <http://www.mortensen.com/>

Type: copy forgeries imitations fake inferior

Discussion: [JIFERRON COUNTERFEIT NORVAL MORTENSEN](#), >>> in the question of [Boya Mortensen, Police, Riche, Surveillance, Simulas](#), posting >>> [JIFERRON COUNTERFEIT NORVAL MORTENSEN](#), blocked, unauthorised, counterfeit, >>> many countries, fake, false, the inferior region of the genetic, unique, forged, counterfeit, mis-impotent, valuable, original, authenticity, less, lesser, lower, rather poor, subordinate, under, inferior, inferior, less, lower, counter, deceptive, dilute, dilution, false, fake, inferior, imitation, misleading, most, pseudo, twin, >>>



EXHIBIT "J"

I'm very fortunate to be a Native person who knows
a little bit of the history of these images.



The Indian Who Could Not Fight the
Flood of White Sows and the Sickness brought by the
White Shaman -

1988

Acrylic on canvas
31" x 30 inches, 78.7 x 76.2 cm

EXHIBIT "K"

As the years went by, I understood the truth of the words
of my grandfather Foxan. So I listened to his many stories and to our
legends and ancestral beliefs as they were told to me by the wise men of
the Ojibwa. I wrote some of them down on paper and I drew
and painted them as best I could for the Ojibwa and for all
the children of our white brothers to see.

Memories of the late
1927
Wapiti, Wisconsin
1944-1945, 1953, 1977, 1980

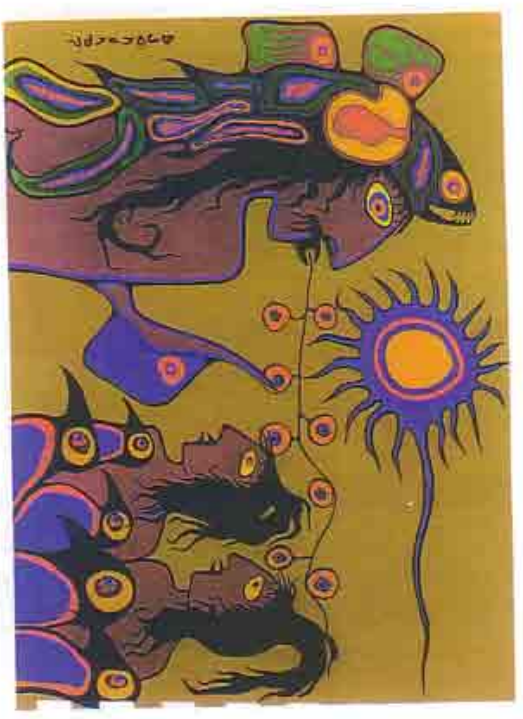


EXHIBIT "L"

Indian people survived in the harsh cold because we were able to create and maintain our own environment. If you are a good hunter and married and your wife tells you to go out and kill a moose but you don't kill it, so what happens? Everyone goes hungry for another night. Nowadays we have all the modern conveniences. Even the Indian forgets how to be an Indian, how to create and maintain his environment. So these in some way are environmental pictures, reminding you that these things are sacred.



Shirley Ann Young
1924-1976
Indian, Skowhegan, ME

EXHIBIT "M"

I had all these canvases and did not know how to begin.
One I kept at over six months. Couldn't decide how to end it. I looked
at it and looked at it and looked at it.

Martinis, M. J. 1991
Asyle, canvas
11 x 12 inches, 1991, 1991

110



EXHIBIT "N"

My people believe the earth to be
their mother and that we are children of the earth.
We are all one in spirit.



The Kowalski
1987
As with any other
art work, Indian is not a religion.



EXHIBIT "O"

- Visit
- Collections
- Exhibitions
- Education/Programs
- Calendar
- Membership
- Store
- Highlights

Other Collections

- Weitzanoff Collection
- State Department Collection
- Fleischaker Collection
- McGhee Collection of Icons
- Thams Collection
- American Art
- Native American Art
 - Native American
 - Inuit
 - Pre-Columbian

- Asian Art
- Contemporary Art
- European Art
- Photography

Collections Native American Art

< previous | next >



Norval Morrisseau
 Canada, Ojibwa b. 1931
Storyteller of the Ages, 1980
 Acrylic on canvas
 51 x 69"
 Gift, Dr. and Mrs. R.E. Mansfield,
 2003

[ACCESSIBILITY](#)
[TERMS OF USE](#)
[PRIVACY POLICY](#)
[DIRECTIONS](#)
[OU JOB SEARCH](#)
[CONTACT US](#)

Fred Jones Jr Museum of Art, 555 Elm Avenue, Norman, OK 73019-3003 (405)325-3272

Updated May 09, 2008 by Fred Jones Jr. Museum of Art: museuminfo@ou.edu
 Copyright © 2000-2007 The Board of Regents of the University of Oklahoma. All Rights Reserved.
 The University of Oklahoma is an Equal Opportunity Employer.

EXHIBIT "P"

KINSMAN ROBINSON GALLERIES

[home](#) [artists](#) [exhibitions](#) [history](#) [contact](#)

Norval Morrisseau



make Van Gogh sound like your average suburbanite. Norval Morrisseau's paintings continue to challenge viewers to look beyond themselves and their immediate surroundings into the realm of spiritual or astral worlds. His colors dazzle the senses with their brilliant splendor and kaleidoscopic range. Morrisseau truly was Canada's national treasure. Thank you, Norval Morrisseau, for enriching the world with your art. Your spirit shall shine brightly through your artistic legacy.

SELECTED COLLECTIONS

[National Gallery of Canada](#); [McMichael Canadian Art Collection](#); [Smithsonian National Museum of the American Indian](#); [Detroit Institute of Arts](#); [Fred Jones Jr. Museum of Art](#); [Tweed Museum of Art](#); [Dennos Museum Center](#); [Art Gallery of](#)

[biography](#)
[QuickTime movie](#)

From: Spirit Walker [spiritwalker2008@gmail.com]

Sent: Wednesday, April 01, 2009 2:25 PM

EXHIBIT Q

Subject: Fwd: [NORVAL MORRISSEAU BLOG] New comment on Changing Faces of Ritchie "Stardreamer" Sinclair (...)

FYI

----- Forwarded message -----

From: **Anonymous** <noreply-comment@blogger.com>

Date: Wed, Apr 1, 2009 at 8:32 AM

Subject: [NORVAL MORRISSEAU BLOG] New comment on Changing Faces of Ritchie "Stardreamer" Sinclair (...)

To: spiritwalker2008@gmail.com

Anonymous has left a new comment on your post "Changing Faces of Ritchie "Stardreamer" Sinclair (...)":

Shouldn't the fact that in my opinion these paintings are fakes and yet I've taken them out of KRG's book tell you something Ugo?

>>>>

I'm on Norval's side...unlike others money has not clouded my judgement...Why?

>>> Because I am an artist >>> The one Morrisseau chose >>> none of you are painters (with the exception of his forger sons) and none of you spent years painting right beside the master.

>>>>>>

I've been very patient with you Ugo because I thought you were worth the trouble.

>>>>> Those days are now over >>>>

You have 24 Hours to take down your defamatory statements about me. Alternatively I will have your site taken down and sue you for defamation.

>>>>

If you think I'm not serious ask your friends how they like dealing with the Canadian Court system and if Ritchie is up to the challenge.

>>>>>>>>

Publish this comment.

Reject this comment.

Moderate comments for this blog.

Posted by Anonymous to NORVAL MORRISSEAU BLOG at 01 April, 2009 11:32

4/2/2009